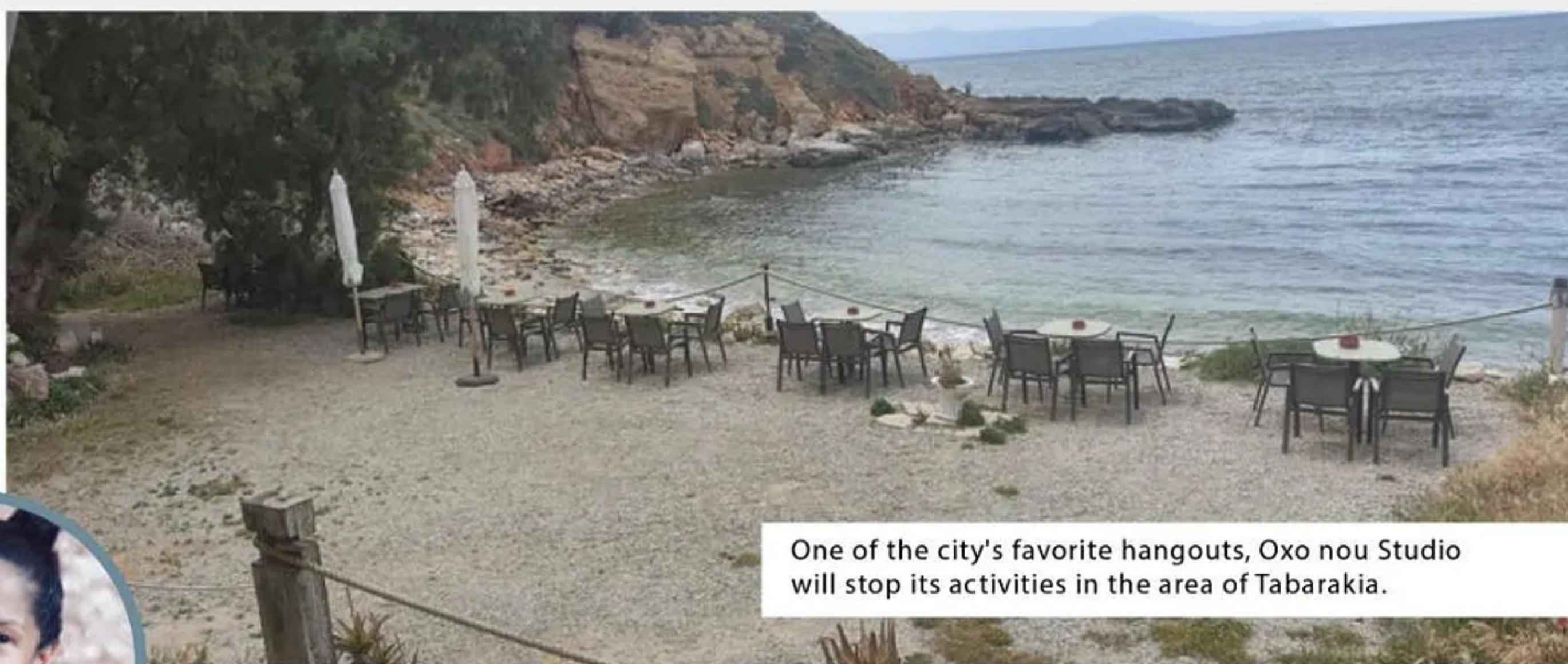


ΣΤΑ ΧΑΝΙΑ

End credits for two favorite places in Chania



One of the city's favorite hangouts, Oxo nou Studio will stop its activities in the area of Tabarakia.



Φινάλε και για το "Θαλασσινό Αγέρι"

Another beloved establishment, a restaurant to be precise, that for more than 40 years has been a companion to the people of Chania and visitors to the city, is closing down, for different reasons.

"Thalassino Ageri" will no longer offer its services, as after the tightening of the law regarding the rental of the seashore, its operation is becoming unviable. The news that it will not operate again caused sadness to many of its patrons.

"Old hangouts, even when they cease to exist, always remain open through the memories of our youth," this was one of the many comments that were heard, written, and shared recently when it was announced that Oxo nou studio, after 25 years, will cease its operation in Tabakaria in October 2025, as the building will be used for tourism!

A piece of news that, after the initial surprise, caused great sadness in many people who had associated this particular space not only with a coffee or a beer but also with its sociable character, the tranquility it offered with respect for the environment and the dozens of activities (dances, theater, aerial yoga, etc.) that took place there.

French architect Rebecca Pelayo and French Cypriot theatre director Clio Van de Walle

who have been living permanently in Chania for years – decided to create an audio compilation with vocal testimonies of people who live in Chania, in Greece or abroad and invite them to talk about their connection with Oxo Nou studio and how they feel about the idea that a beloved space will change use to become a tourist attraction.

"Oxo nou studio is not just a place for coffee or food! It is a unique space, with very good energy! The ideal place to meet people or be alone, to work or simply forget. "And with two exceptional people, George and Katerina," Rebecca tells us, who as an architect is very concerned about how things are going in the area of the city's intense tourism.

"I really wonder what is the future of a city like Chania? To become a place only for tourism and hotels? Is it something that will really be benefit?" she notes, adding that through the initiative to collect recorded opinions and views "we want to pay tribute to a place that is dear to us, but also to ask a broader question:



Rebecca and Clio took the initiative to collect audio testimonies, raising the issue of the intense touristization of cities like Chania.



What place do we want for culture, exchange and community life in our cities?"

Our second interlocutor, Clio, has lived in Chania and will move permanently in September. "When I heard the news that Oxo Nou Studio was

going to close and be converted into a tourist accommodation, I felt sad, as if I had lost someone. I was overcome by shock and anger, but above all a feeling of immense sadness. Oxo Nou Studio is one of the reasons why I decided to return to Chania. It is a place of openness to others, of creativity and pure freedom! It is a magical, precious place that must be preserved at all costs. For ourselves, but also above all for our children and future generations, in a world where concrete development and money unfortunately often override social cohesion and creativity."

As the two women explain, Oxo Nou Studio is much more than four walls. "It is above all a community, a spirit and a real way of being in the world. It is a magical combination of a hot cafe that is open every day from morning to night, a stove that warms your heart when the waves get heavy during the short Cretan bad weather and an infinite range of spaces for cultural, artistic, athletic and social creation," they say, adding that it is positive that the people of Oxo nou studio are looking for another space to convey the spirit of the store.

The two artists are calling on everyone who has loved Oxo nou studio until today, **Monday, to submit their own audio testimony of up to 1 minute and 30 seconds to oursoundodysey@gmail.com,** answering the question:

"What is your connection to Oxo nou studio and how do you feel about the idea of closing the space to become a tourist attraction?". The compilation will be available on free listening platforms in June.

Γ. ΚΩΝ.



George Konstas

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News Chania closure shops

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